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Color, Space, And Style: All The Details Interior Designers Need To Know But Can Never Find



Synopsis

A comprehensive handbook of all the crucial information interior designers need to know on a daily basis. In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. *Color, Space, and Style* collects the information essential to planning and executing interiors projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. Section 1, "Fundamentals," provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. Section 2, "Space" examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. Section 3, "Surface", identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. Section 4, "Environments," looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. Section 5, "Elements," describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. Lastly, section 6, "Resources," gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. Throughout *Color, Space, and Style* appear interviews with top practitioners drawn from across the field of interior design.

Book Information

Paperback: 288 pages

Publisher: Rockport Publishers (October 1, 2007)

Language: English

ISBN-10: 1592532276

ISBN-13: 978-1592532278

Product Dimensions: 6 x 0.6 x 8.5 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.1 out of 5 stars 10 customer reviews

Best Sellers Rank: #488,785 in Books (See Top 100 in Books) #106 in [Books > Arts & Photography > Architecture > Decoration & Ornament](#) #109 in [Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament](#) #218 in [Books > Engineering & Transportation > Engineering > Reference > Architecture > Methods & Materials](#)

Customer Reviews

Linda O'Shea, CID, IIDA, LEED AP, is a professor and program coordinator of interior design within

the Robert Busch School of Design at Kean University in Union, NJ. She has taught a variety of courses, including Sustainable Design Studio, Materials and Finishes, Introduction to Interior Design, and Design and the Built Environment. She received her BFA degree in visual and performing arts from Russell Sage College and her MFA in interior design from Colorado State University. Chris Grimly is a principal at over, under (<http://www.overcommaunder.com>), a Boston-based interdisciplinary practice with expertise in architecture, urban design, graphic identity, and publications. Mimi Love received a professional degree in architecture from the University of Texas, Austin, in 1989. She was the project coordinator for the renovation and expansion of the Bowdoin College Museum of Art. She is currently a principal at Utile, Inc. (<http://www.utiledesign.com>) in Boston, MA, focusing on interior renovation projects. Mimi Love received a professional degree in architecture from the University of Texas, Austin, in 1989. She was the project coordinator for the renovation and expansion of the Bowdoin College Museum of Art. She is currently a principal at Utile, Inc. (<http://www.utiledesign.com>) in Boston, MA, focusing on interior renovation projects.

this book is kind of like a manual without the dogma of being one. This book doesn't tell you how to do anything. It just presents facts and the such. It has a lot of things that you should have memorized or at least have a simple knowledge of. It is great for students of both architecture and interior design because it has information useful to both. My girlfriend is a layperson in the construction/architecture field and she asked to borrow it. It has useful things like the differences in types of paint and other materials. Things that aren't really thought about all that much but are useful and important none the less. I would recommend this book to add to one's reference library.

I bought this book to add to my collection and the description did not mention it was almost identical to the "Interior design reference" book that I already had purchased. Did not want to deal with sending it back and just gave it to another person.

This book was required reading for the intro to design class I am taking. The first few chapters are dry and technical, but once you get into how materials are made and what goes into design it is a great book. I am sure I will refer to this manual often throughout my design education.

good for staging and sketching

This book is a handy reference for info you want at your fingertips if you are an interior designer. One of the pieces of info I especially like is a chart of the paper sizes for ARCH, ANSI and ISO 216. The book is small and covered in vinyl so it seems durable for carrying around.

Defintiely a book that every Interior designer needs. I also bought the blue book of this series and I love it!

Color, Space and Style is a plethora of useful information, tips of the trade, ideas, and resources at your fingertips. The content is easy to read and understand with well thought out categories. Full color pages outline the design process from start to finish. It is obvious a great deal of energy, time and effort went into its creation. A must read for anyone interested in interior design and design related fields, in fact would be an excellent tool in a teaching environment. Bravo!

Sort of like like the cover this book is practical and a bit plain but very useful for basic interior designers. While some concepts are intuitive the guide is helpful in spelling out detailed basics that any designer or decorator will profit from.

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